

Kristen Thiemann



Kristen Thiemann

(b. 1997, New Jersey, United States)

Kristen Thiemann is a Korean-American artist based in New Jersey. Moving from a small town in Missouri to New Jersey's largest Korean ethnoburb changed everything about her relationship with her race, ethnicity, gender, and the politics of identity. Her portraiture explores the tensions between the understanding of identity and forces that alter self-perception. Her artwork has been featured in galleries in both New Jersey and New York City. She is currently a participant in the Uncool Artist International Residency of Brooklyn.

Cover:

Narcissus, 2026

Acrylic and oil paint on cotton canvas

48x40in | 122x101.6cm

Full image on next page

Solo Exhibitions

2021 *Self: Liminal Space*, Paris Koh Fine Arts,
Fort Lee, NJ

Residencies

2026 Uncool Artist International Online Residency.
Uncool Gallery, Brooklyn, NY.

Juried Exhibitions

2026 *BLUE*, Kathryn Schulz Gallery,
Cambridge, MA. Juror: LaiSun Keane

Selected Exhibitions

2025 *The Emotive Power of Color*, Van der Plas Gallery, New
York City, New York

2024 *June Showcase*, Art Groove, Gallery AP Space, Chelsea, NY

2023 *Variation: the 2nd*, JR Song Art Studio, Bergenfield, NJ

2022 *Autumn Sonata*, Martin Hicks Gallery, Closter, NJ



Narcissus, 2026

Acrylic and oil paint on cotton canvas

48x40in | 122x101.6cm



Above: Digital mockup of *Narcissus*
Right: Photos of details

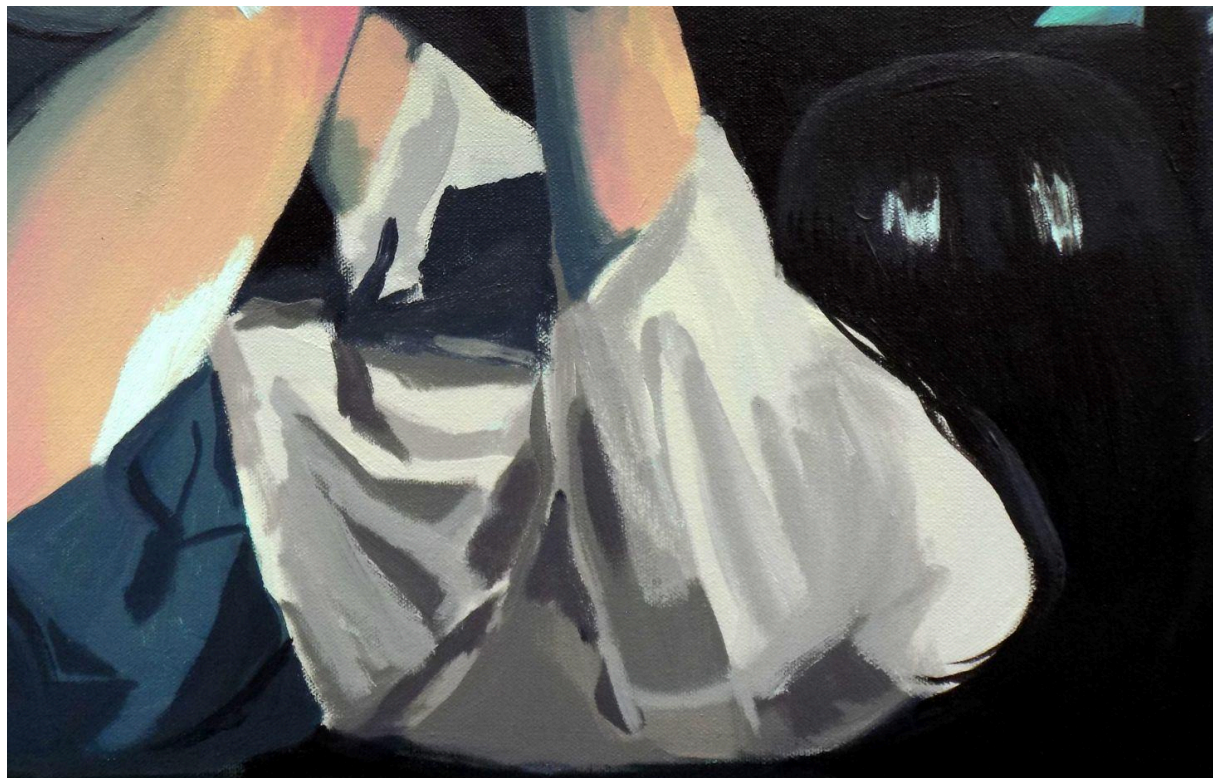
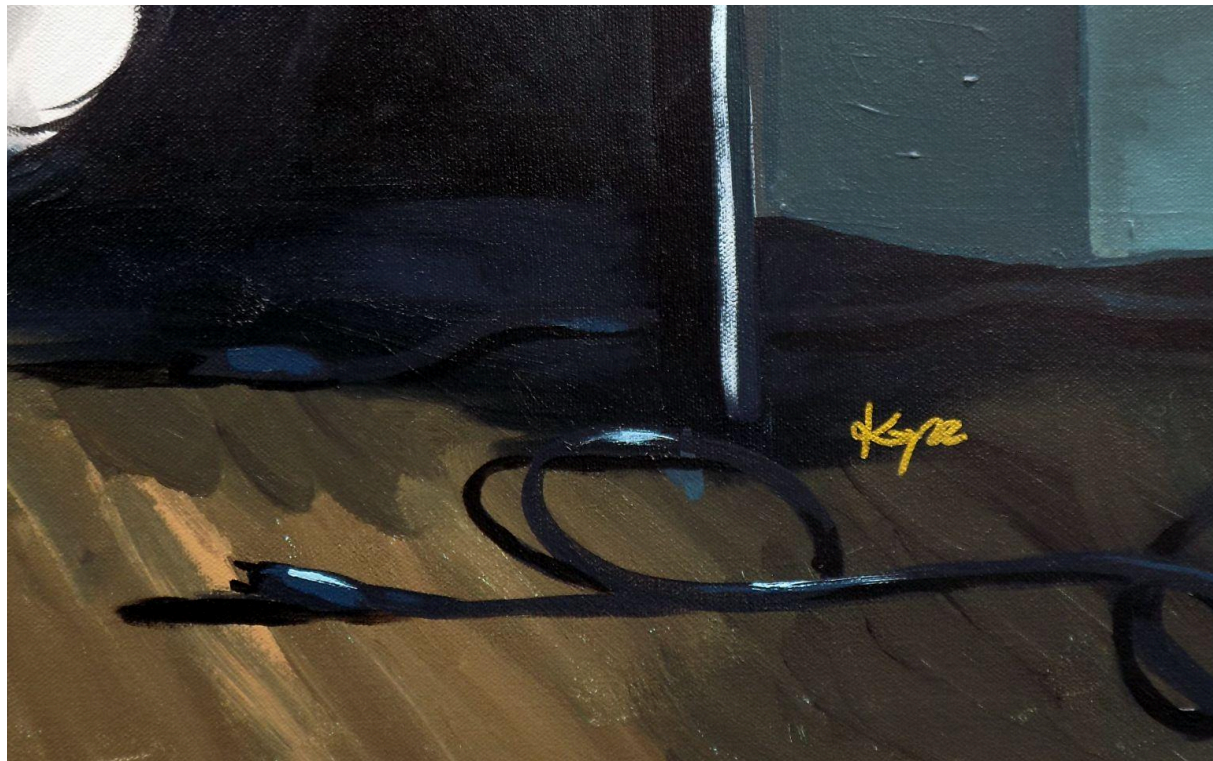




Liminal Space, 2022

Acrylic paint on cotton canvas

36x48in | 91.5x122cm





Jigsaw, 2022

Acrylic paint on cotton canvas

48x48 in | 122x122cm



The Claw Machine, 2022
Acrylic paint on cotton canvas
48x36in | 122x91.5cm



Orange Moons, 2025

Acrylic and oil paint on cotton canvas

40x30in | 101.6x76.2cm



Above: Digital mockup of *Orange Moons*

Right: Detail photos

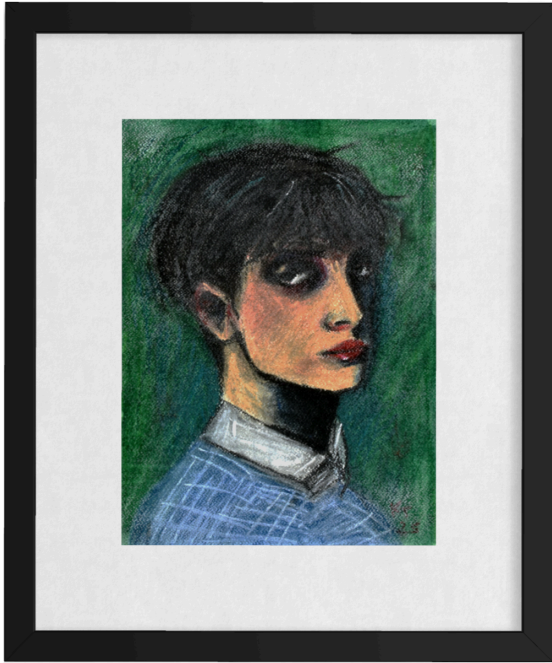




Magic Summons, 2023
Acrylic paint on cotton canvas
36x24in | 91.5x61cm



Dream Tree, 2026
Oil pastel on artboard
12x16in | 30.5x40.6cm



Right:

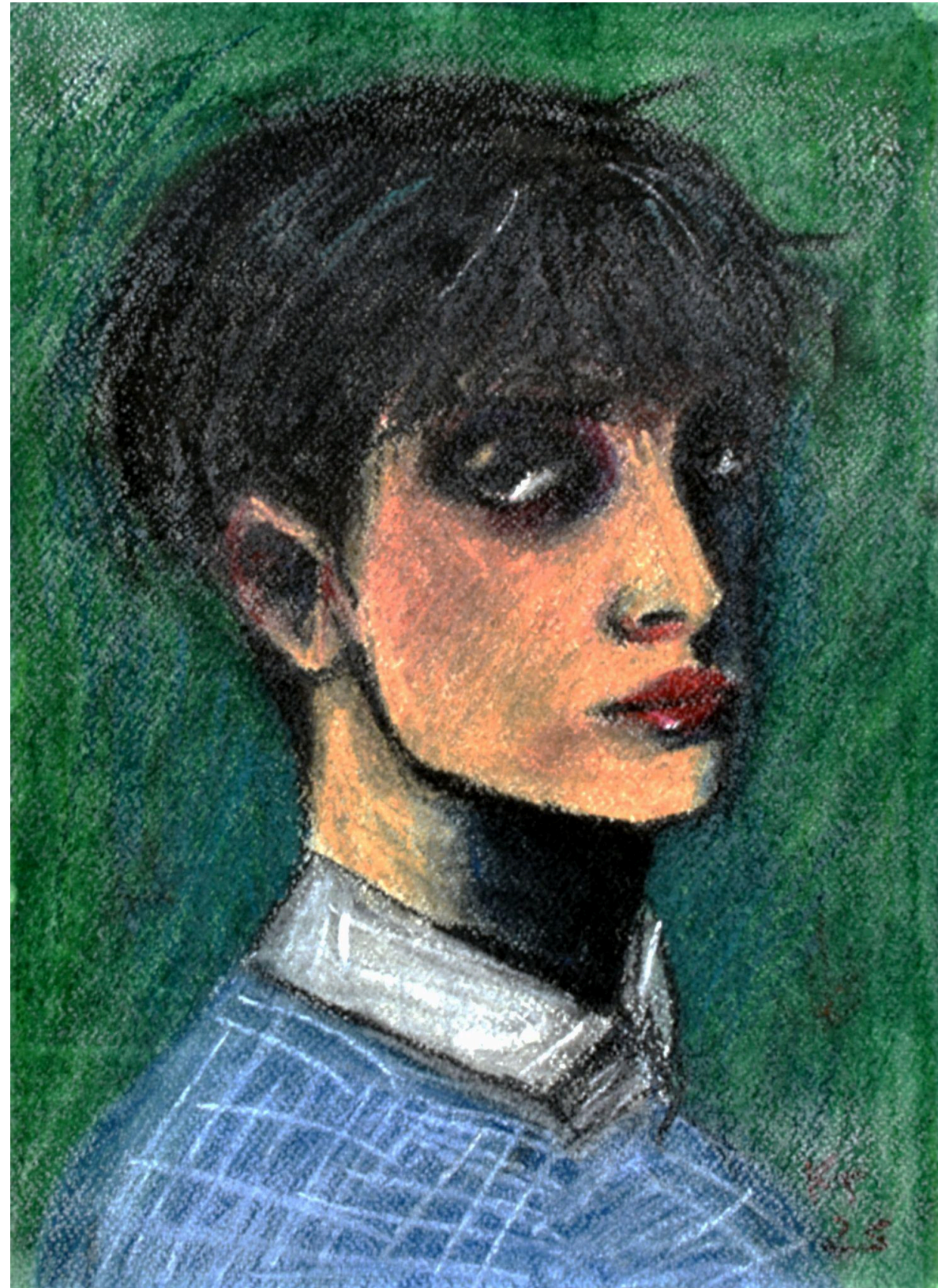
Green Portrait, 2025

Soft pastel on cold press watercolor paper

15x11in | 38x28cm

Above:

Digital mockup in frame





*I am the Sheep; I Cannot Jump
the Fence, 2026*

Oil paint and oil pastel on
wood panel
12x12in | 30.5x30.5cm

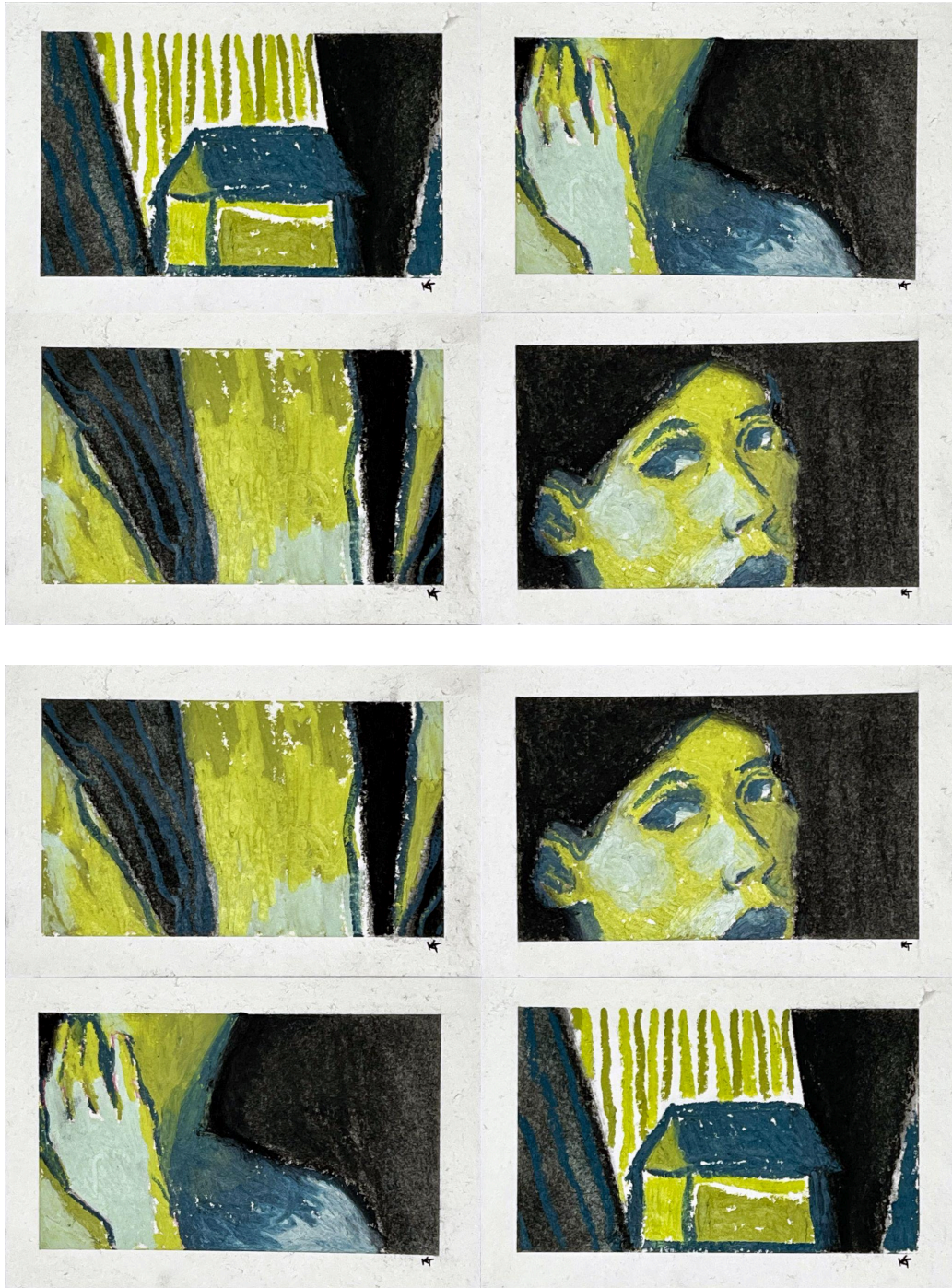


Green Series (Variation 1), 2026

Oil pastel on individual hot press watercolor paper, assembled together

4x6in | 10.2x15.2cm (individual)

8x12in | 20.3x30.5cm (assembled together)



Top: Variation 2

Bottom: Variation 3